

Scrubs - House Crossover

"My House"

by

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FADE IN:

INT. SCRUBS WAITING AREA - CONTINUOUS

The inside of the intensive care unit is busy as normal.

JD and ELLIOT takeover a case being wheeled in, and they start working together like a well oiled machine.

JD

You spend enough time in a place, and it starts to feel like home. A place that feels comfortable, and where you are better prepared to take on the big challenges, and become a better person. That better person is sometimes made by force like a diamond...

DR COX enters the room..

DR COX

Outta the way newbie before you kill the guy.

...and shoves JD out of the way, as he starts work on the patient.

JD

...or by gentle encouragement...

CARLA

Here Bambi, try this.

CARLA enters the room and patiently corrects JD's technique.

JD

Whatever it is, it's nice to be that better person, and it's nice to have your own house to feel safe in.

SLOW MOTION - Western gunfight music starts playing.

HOUSE, CHASE, FOREMAN, & CAMERON walk into the intensive care unit, their hair and coats billowing behind them.

HOUSE & CREW approach the nurses station where directions are requested, and they are pointed to DR COX & CREW who are just finishing with their latest patient.

HOUSE & CREW walk over and are met by DR COX, CARLA, JD & ELLIOT who are all looking suspicious.

DR COX
(to HOUSE)
I'm Dr Cox, can I help you? You seem
slightly lost.

HOUSE starts to watch the other introductions going on around him.

CHASE is eyeing off ELLIOT. ELLIOT goes all girly, with smiles and twirling of hair.

ELLIOT
Hi, I'm Elliot.

Puts her hand out for CHASE to shake it, and the finger on her other hand gets caught in her hair by the ring.

ELLIOT (CONT'D)
Crap.....

CHASE
Can I help you with that?

CHASE attempts to extricate ELLIOT'S finger from her hair.

HOUSE leans in close to ELLIOT.

HOUSE
Watch him, he's Australian, he'll
steal your baby.

ELLIOT
My baby?

As she checks the size of her stomach.

ELLIOT is now confused and a little scared of CHASE as he continues to try and get her finger and hair untangled.

JD
(to CAMERON)
Hi, I'm JD.

JD is eyeing off CAMERON, who does not return the interest and simply nods in response.

CARLA is sensing something isn't right.

FOREMAN is eyeing off CARLA. TURK appears out of nowhere, still dressed in his surgical gown and mask, right next to CARLA, and gives FOREMAN an eyeful of smackdown.

ROWDY appears next to TURK, JD gives a double take at ROWDY's sudden appearance.

TURK starts making barking / growling noises from behind his mask.

FOREMAN
 (putting out his hand to Carla)Hi
 I'm Foreman. (To Turk) You must be
 the one who breaks into houses
 around here.

TURK
 Breaks into houses? Is that a
 black thing?

FOREMAN gives a quizzical look.

DR COX
 (to HOUSE)
 I haven't got all day Snow White.

HOUSE
 Snow White?

DR COX
 Yes, I assumed the other four dwarves
 would be along shortly to help you
 do...do what exactly?

HOUSE
 Oh, I get it, you're the clever one.
 Yes, see we're here to look at the kid
 with the disease that you don't seem
 to be able to figure out.

DR KELSO sidles up behind DR COX to enjoy himself.

DR COX
 So, you just took it on yourself to
 spawn from whatever hellgate you, and
 your other diseaseslayers came from,
 and come here to save the day?

FOREMAN looks at COX, then at HOUSE and back again

FOREMAN
 There's more than one of them?

DR KELSO steps into DR COX's view.

DR KELSO
 I invited them.

Showdown at the Scrubs Corral.

DR COX & CREW stare down the interlopers of HOUSE & CREW.

DR COX

Oh, so you're here for the gathering of Satan Seminar. I'm pleased to introduce you to your guest speaker, Dr Bob Kelso aka Satan's Mentor.

(Steps to the side)

Third door on your left. Please register first, there's beverages inside, and you could win our special door prize of a months holiday in purgatory, all expenses paid.

(Faces DR KELSO)

Bob, what the hell are you doing? We've got the kid covered. Miranda here is....

(indicates JD)

...this close to finding out what is wrong. You gotta cut the girl some slack.

DR KELSO

Times up. Lawsuits are ticking. Kid dies, it costs us more than your whole departments salaries combined. Dr House however, is recognized as one of the leading diagnosticians in the area and should be able to figure it out tootsweet.

HOUSE smiles sweetly at DR COX and looks all humble.

DR KELSO (CONT'D)

So, I called his lovely boss, Dr Cuddy and invited them over for a chinwag.

HOUSE

Lovely lady, sends her best.

CAMERON gives HOUSE a questioning look.

DR COX

(to DR KELSO)

And you consulted with me on this when, exactly?

DR KELSO

Now. Deal with it Buckeroo. Once the kid is diagnosed and suitable for travel, he is being transferred to Sacred Heart, and our lawsuit troubles are over.

DR KELSO leaves the two groups to sort it out themselves.

HOUSE

Well this isn't awkward at all.

The two groups face off, staring each other down.

HOUSE (CONT'D)

So, your call, you can show us where the kid is, or we can just wait here till he dies.

(Looking around)

Any TV's 'round here?

JD

(Sotto to DR COX) Do you want me to kick his cane out?

DR COX glares at JD.

DR COX

This way.

INT. KID'S ROOM - CONTINUOUS

Everyone is standing around the patient except for HOUSE, who is seated, playing his handheld computer game.

JD

The patient presented with normal flu-like symptoms, but has failed to respond to normal treatment within the expected time period. He has had fluctuating temperatures and symptoms, that are not consistent, and we haven't been able to positively identify any one cause....as yet.

CHASE

Did you run more advanced tests? MRI, CAT, ECG?

DR COX

Oh what a great idea, why didn't I think of that. Geez Dr Condo..

HOUSE

House.

DR COX

..whatever. Is this the best you got?
Even April here thought of those. We
even checked his heart rate with this
rubber tube thingamijig.

FOREMAN

Well what about the bloodwork,
anything unusual happening there?

CAMERON

Any family history? Any visible
symptoms? Lesions, leaking, etc.

DR COX

(to HOUSE)

Do they have anything to contribute
here, or did you bring the kiddies
just so they could get some fresh air?

The entire group starts arguing with each other. JD is next to the window, with the bed in between him and the groups, watching from the corner as the scene disintegrates.

INT. KID'S ROOM/WRESTLING ARENA - CONTINUOUS

JD now sees HOUSE & POSSE and DR COX & POSSE all dressed as WWF wrestlers, apart from himself that is.

The fight is on, and they start hurling each other about the place, slamming each other on the bed/patient, the walls, etc. HOUSE THE HAMMER uses his cane to fight his devious opponent, CRUSHER COX.

JD (V.O.)

Sometimes in your house you have
visitors that just seem to want to
take over....

CUTTER CAMERON grabs JD and pulls him close. JD smiles, but that disappears as she hurls him out of sight.

FEROCIOUS FOREMAN is having his forehead repeatedly smashed into the table by his opponent CARLA THE CARVER.

CHAINSAW CHASE is held in a tight headlock by ELLIOT, herself now known as the BLONDE BASHER. CHASE for some reason, appears to be enjoying himself.

JD (CONT'D)
 ..and you just have to put your foot
 down...

LADY CUTTER'S foot is now on JD's head, crushing his face
 sideways into the floor. The JANITOR appears and pushes his mop
 into JD's face. Smiling all the time of course.

JD (CONT'D)
 ...and tell them no...

INT. KID'S ROOM - CONTINUOUS

JD
 NOOOOOOOOOOOOOOOOOOOOOOO!

Everyone stops arguing and looks at JD.

JD (CONT'D)
 I meant, we shouldn't argue in front
 of the patient, it's not professional.

DR COX
 Cinderella's right.

DR COX exits the room.

Everyone follows.

INT. NURSES STATION - CONTINUOUS

TURK is leaning over the counter talking with LAVERNE.

TURK
 You'd tell me if someone, say a guy,..
 I'm not worried or anything, but it
 might be a guy, might not, might be
 a..a..a girl, might be a... lesbian
 type girl, was showing some booty
 interest in her?

LAVERNE
 Uh huh.

TURK
 Cause you got my back ain't ya
 Laverne.

LAVERNE

That would be because you have done so much for me personally?

TURK

\$20 bucks cover it?

LAVERNE

\$50, and I'll even pay you when she gets those funny looks from Dr Kelso.

TURK counts out and hands the money over.....

TURK

Funny looks? What funny looks?

LAVERNE smiles and leaves TURK hanging. CARLA walks up behind TURK.

CARLA

Baby, what are you doing here? My lunch is not for another 45.

TURK

I just had to see you baby, 45 minutes seemed like an hour to me. It was way to long to go without seeing my crazy love monkey.

CARLA

I'm not your love monkey.

TURK

Yes you are woman, you get all nekkid, and go screeching and carrying on. Getting primal on my arse.

CARLA

(sotto)

If you want any more primal monkey spanking love, you never mention this at my desk again. Got me Tarzan?

TURK

Yes, Jane.

INT. DOCTORS LOUNGE - CONTINUOUS

The two groups have taken their places around the room, some in chairs, some standing, but there is a definite divide down the middle, both teams have taken their ground.

To be continued.....